



Scholastic Art Awards



Congratulations to the following Milton Academy Students who have earned Regional Recognition in the Scholastic Art Awards:

Tanner Burnett - Gold Key

“Serenity”



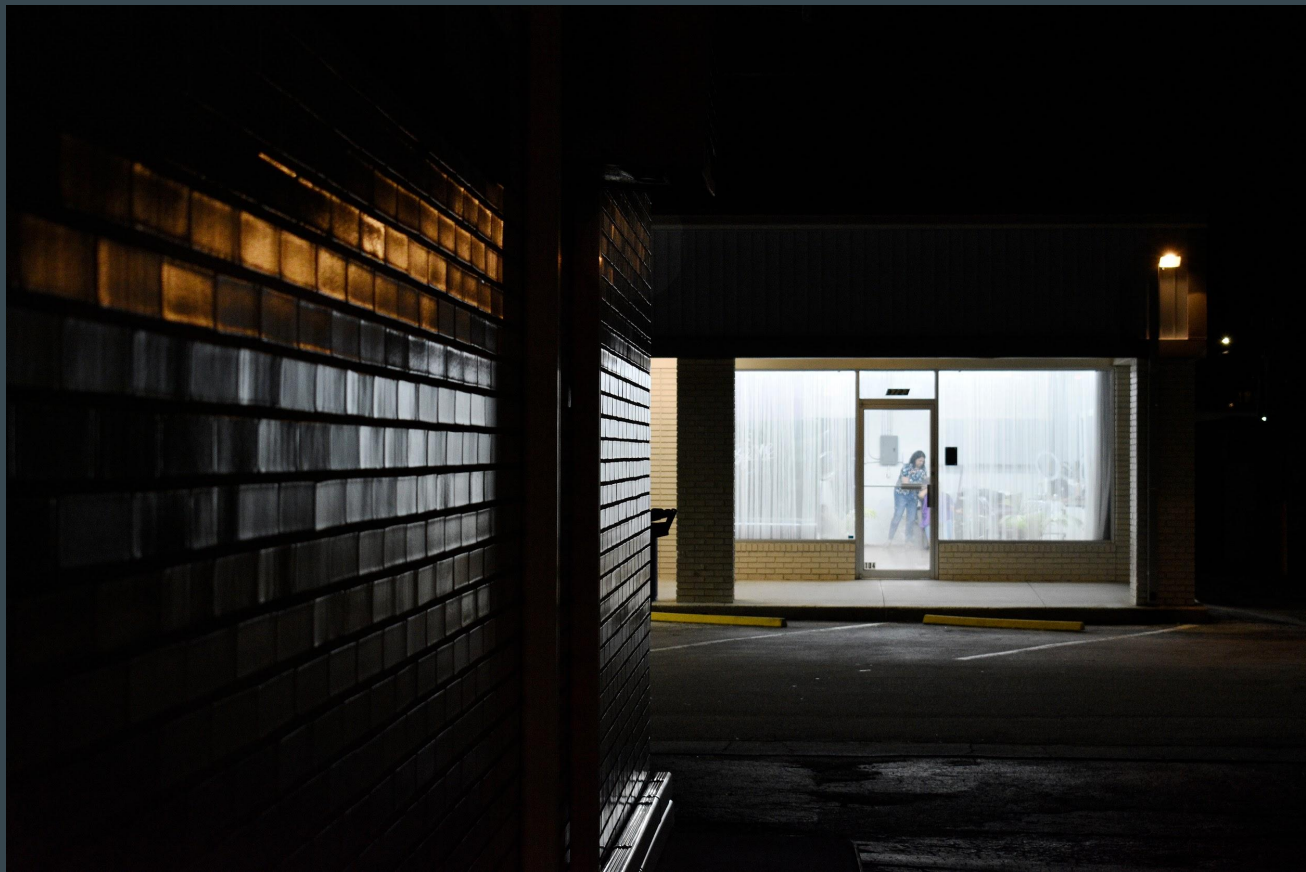
Dianne Cao - Gold Key

“Old Corner Called Home”



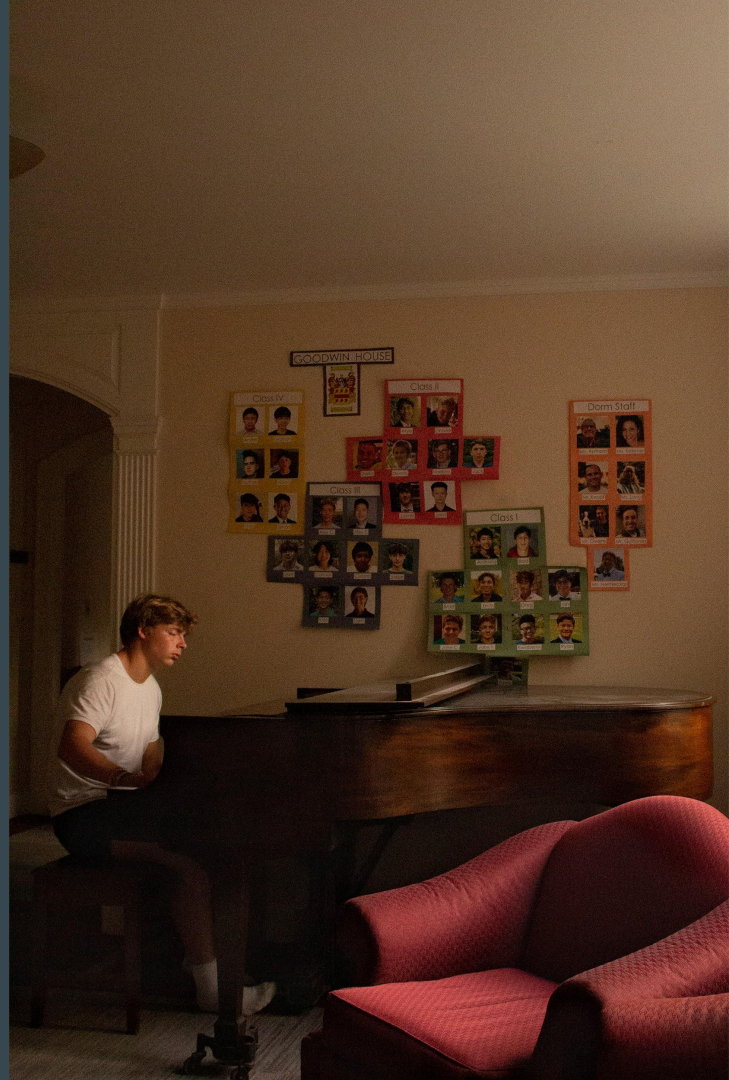
Alex Cesaretti - Gold Key

“Afterhours”



Connor Lee - Gold Key

“Piano Recital”



Matthew Li - Gold Key

“Relief after the pilgrimage”



Kailin Shi- Gold Key

“Fireflies”



Kailin Shi- Gold Key

“Casket”



Elio Thadhani - Gold Key

“Emerging Shadow”



Natalie Williamson - Gold Key

“CS#5”



Natalie Williamson - Gold Key

“CS#6”



Felicity Wong - Gold Key

“Wu Zetian: The First Empress of China”



Artist's Statement

I decided to draw Wu Zetian (27 February 624– 14 December 705), also known as Wu Zhou or Wu Hou, because she was the only legitimate female sovereign in the history of China. We ruled as a de facto ruler of China from 690 to 705 during the later Tang dynasty as Tian Hou ("The Heavenly Queen"), ruling first through others and then (from 695) in her own right. From 690 to 698, Wu Zetian was the first empress consort of the Tang dynasty (as the wife of Emperor Gaozong) and then, after his death, empress dowager (ruling through her son, Emperor Zhongzong and Ruizong). She subsequently ruled as empress regnant of the Wu Zhou dynasty of China from 690 to 705, unprecedented in Chinese history. Under her 44-year reign, China became one of the world's great powers, its culture and economy most revitalized, and corruption in the court was reduced.

Despite historical criticism, I believe that Wu Zetian is truly an inspiration to women. Not only was she extraordinarily well-read and supposedly multilingual in painting, writing, and sculpture art, but she also overcame the prejudices against women at the time and successfully ruled with probity and judiciousness that were uncommon even among men. While doing a digital drawing of Wu, I took inspiration from descriptions into conversations with I Zhen Wu's headliner, neckline, and dress, and tried to translate them in a way that was accessible and glamorous for modern audiences.

Felicity Wong - Gold Key

“Social Justice”



Elena Ferrari - Silver Key

“Gaze to Other Worlds”



Jack Greenip - Silver Key

“Brain Fry”



Elio Thadhani - Silver Key

“Masked Collision”



Jack Weil - Silver Key

“Portrait-1”



Natalie Williamson - Silver Key

“good morning”



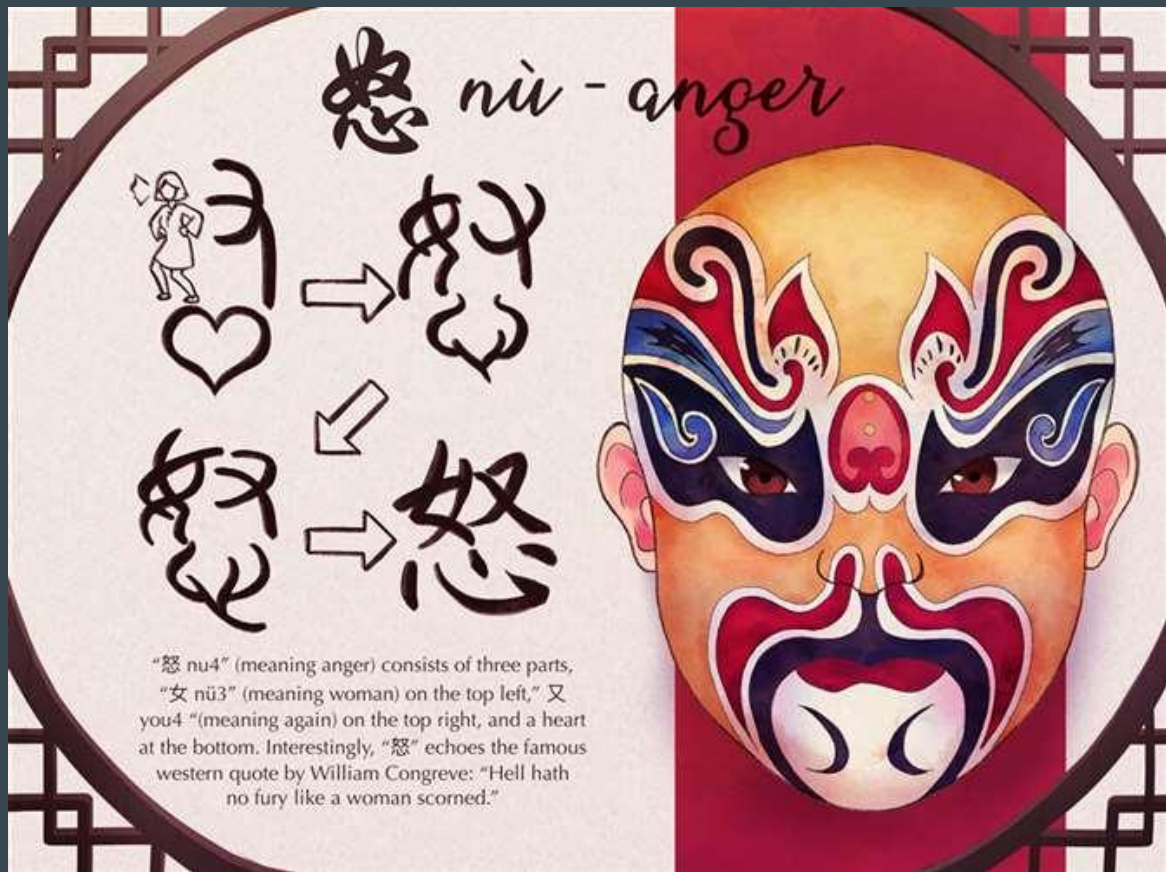
Natalie Williamson - Silver Key

“CS#3”



Felicity Wong - Silver Key

“A Window into the Etymology of Chinese Characters (Set A) - 2. Anger”



Honorable Mentions

Blake Ankner

Liam Kralick

Natalie Williamson

Caitlin Blanksteen

Connor Lee

Felicity Wong

Dianne Cao

Matthew Li

Sophie Xie

Melanie Forney

Ty Minton

Victor Xu

Jack Greenip

Elio Thadhani

Anna Yang

Eliot Hack

Celina Wang

Keira Zhuo

Abby Holcomb

Jack Weil